

Life Writing: borderlands between fact and fiction

A series of seminars organised by the OU's Contemporary Cultures of Writing Research Group in collaboration with the Institute of English Studies, UL.

Life writing and fiction based on fact have gained considerable prominence over the past twenty years, raising many issues for writers and readers. What is meant by the suggestion that fiction offers a greater truth than fact? What is the importance of narrative to memory and consciousness? What are the ethical issues surrounding memoir? One writer will speak at each of the three events, with a respondent from a different academic discipline (i.e. psychologist, philosopher, literary historian).

The seminars are free and are on Tuesdays from 17.30 – 19.30, during October and November, 2012. All seminars will be at Senate House, UL, Malet Street, London -

[Venue map for Senate House](#)

Seminar 1 – **Biography, History and Fiction** – October 23, room 261, Senate House

Adam Foulds, with (Literature) respondent Robert Fraser.

Seminar 2 – **Telling the truth** – November 6, room G35, Senate House

Rachel Cusk, with (Philosophy) respondent Nigel Warburton.

Seminar 3 – **Memoir and memory** – November 27, room G35, Senate House

Blake Morrison, with (Pscyhology) respondent Charles Fernyhough.

For any queries regarding this seminar series, contact the organiser Derek Neale (d.m.neale@open.ac.uk), The Department of English, The Open University. For further details about the research group, the seminars and contributors see the [OU website](#).

