

Translation, Creativity and Creative Writing

A series of seminars organized by the OU's Contemporary Cultures of Writing Research Group in collaboration with the Institute of English Studies, UL.

In the context of a Research Group whose focus is on the [cultures shaping contemporary modes of writing](#), this seminar series will look at the kinds of creativity involved in writing and translation with a view to highlighting the re-versioning and re-visioning at the heart of creative and literary endeavour. It will also seek to interrogate notions of translation both literal and metaphorical and to reflect on the challenges posed by multilingual writing and self-translation for both Creative Writing and Translation Studies.

The seminars are free and are on Tuesdays from 17.30 – 19.30 from the end of January to the middle of March 2013. All seminars will be at Senate House, University of London – [Venue map for Senate House](#).

Each seminar will have two speakers whose contributions will focus on the topic from a complementary perspective.

Seminar 1 – **Modes of creativity: writing and translation** – January 29, 2013 in room 349, 3rd floor Senate House

Josephine Balmer and Jeremy Munday

Seminar 2 – **Translation and cultural reception** – February 19, 2013 in room 349, 3rd floor Senate House

Lorna Hardwick and Fiona Sampson

Seminar 3 – **Multilingual writing and translation** – March 12, 2013 in room 104, 1st floor Senate House

Rachael Gilmour and George Szirtes

For any queries regarding this seminar series, please contact the series convenor, Fiona Doloughan (fiona.doloughan@open.ac.uk), The Department of English, The Open University. For further details about the research group, the seminars and contributors, please see the [OU website](#).

