



CONTEMPORARY CULTURES OF WRITING – Spring 2018 seminars

Writing about writing - what is a creative writing PhD commentary? 27.03.18

Links:

- **Contemporary Cultures of Writing research group – Home page -**
<http://www.open.ac.uk/arts/research/contemporary-cultures-of-writing/>
- **Page for this series of seminars (including audio recordings) –**
<http://www.open.ac.uk/arts/research/contemporary-cultures-of-writing/node/25>
- **The National Association of Writers in Education (NAWE) PhD Network:**
<https://www.nawe.co.uk/writing-in-education/writing-at-university/phd-network.html>
- **NAWE PhD Network Facebook page:**
<https://www.facebook.com/groups/968598163198867/>
- **NAWE PhD Network Twitter Account:** [@nawepgnet](#)
- **Creative Writing Research Benchmark (NAWE)**
<http://www.nawe.co.uk/writing-in-education/writing-at-university/research.html>
- **Making your thesis visible and embargos (NAWE and British Library)**
<http://www.nawe.co.uk/writing-in-education/writing-at-university/research.html>
- **British Library EThOS – open access thesis search:** <http://ethos.bl.uk>

PhD Theses discussed in the seminar (from the slides):

- **Thesis 1:** *Freethinkers*, a novel, and 'Inventing history: how do research, imagination and memory fuse creatively in the writing of an historical novel?' Heather Richardson, OU.
- **Thesis 2:** *The Electric*: a novel and critical commentary investigating narrative disruption in sign language, cinema-going, and trauma. Edward Hogan, OU.
- **Thesis 3:** *The Longest Fight: A Novel* – and 'Getting into the Ring: an investigation of archetypes of the boxing hero, the creative influences of boxing reportage, and the role of personal memories in historical fiction'. Emily Bullock, OU.
- **Thesis 4:** *The Book of Guardians* (a novel), and 'Writing and Remembering' (a critical commentary). Derek Neale, UEA.
- **Thesis 5:** 'The Blood-Self': Reflections on Prison Writing. David Swann, Chichester.