MEDIEVAL & EARLY MODERN
SPACES & PLACES

EXPERIENCING THE COURT

3&4 APRIL 2019

KING CHARLES COURT,
TRINITY LABAN CONSERVATOIRE,
LONDON

The Open University

PROGRAMME

WEDNESDAY 3 APRIL 2019

Peacock Room, King Charles Court, Trinity Laban Conservatoire

900-945 REGISTRATION & COFFEE

945 INTRODUCTORY REMARKS

Helen Coffey and Leah Clark, The Open University

1000 COURTLY OBJECTS

Chair: Leah Clark, The Open University
- Helen Hills, University of York: The Erotics of Silver: Production, Reproduction and Shimmer
- Marketa Jezkova, Czech Academy of Sciences: Light and Perception of the Collections of Emperor Rudolf II Habsburg in Prague
- Marina Rovelli, University College London: Displaying the Treasure at Ludovico Sforza's Court

1130 COFFEE BREAK

1200 CULTURAL INTERACTIONS

Chair: Kathleen Christian, The Open University
- Carrie Anderson, Middlebury College: Mediating Spaces: Dutch Brazil at the French Court
- Mary B. Quinn, University of New Mexico: The Experience of Empire and Resistance: Celebrating Felipe Próspero in the Viceregal Court of Manila, the Philippines

1300 LUNCH

1400 THE FRENCH COURT

Chair: Audrey Thorstad, Bangor University
- Elisabeth Natour, Regensburg University: Impressing the Senses and Ordering the Court: The Courts of Louis XIII. and Charles I. Compared
- Lisa Andersen, University of British Columbia: The Enlivened Château in Early Modern France
- Lilit Sadoyan, University of California, Santa Barbara: Meuble and Mobility in Eighteenth-century France

1530 TEA BREAK

1600 THE IBERIAN PENINSULA

Chair: Katharine Ault, The Open University
- M.A. Katritzky, The Open University: From Holy Hermit to Court Beast: The Sacred and Profane Spaces of Juan Guarin

- Ryan Prendergast, University of Rochester, USA: How to Survive and Thrive at Madrid's Court in Liñán y Verdugo's Guía y avisos de forasteros que vienen a la Corte (1620)
- Joana Antunes, CEAACP-GEMA, University of Coimbra: "muitas envenções, abastança e gentileza": Feasting the Senses at the 15th-century Portuguese Court

1900 OPTIONAL CONFERENCE DINNER

THURSDAY 4 APRIL 2019

930 COURTLY SPACES

Chair: Helen Coffey, The Open University
- Martin Nixon: The Palazzo Biscari Ballroom in Catania. Lightness, Refinement and Aristocratic Distinction
- Laura Stefanescu, University of Sheffield: Silent Soundscapes: Visual Heavenly Music at the Court of Urbino
- Maria Maurer, University of Tulsa: Monstrous Manipulations: The Agency of Space at Court

1100 COFFEE BREAK

1130 TRAVELLING COURTS

Chair: Jonathan Gibson, The Open University
- Dustin M. Neighbors, Historic Royal Palaces/University of York: "Beloved she was": Diplomacy and Courtly Spectacles on Elizabethan Royal Progresses
- Maria Neklyudova, Russian Academy of National Economy and Public Administration: From Flying Palace to Foreign Country: Metaphoric Descriptions of the French Court

1230 LUNCH

1330 THE ENGLISH COURT

Chair: Neil Younger, The Open University
- William Lyons, Royal College of Music: An Inconvenient Truce: Respect and Rivalry Between Royal and Civic Musicians in Early   Modern London
- Audrey Thorstad, Bangor University: The Changeable Closet: Experiencing the Private Space of the King
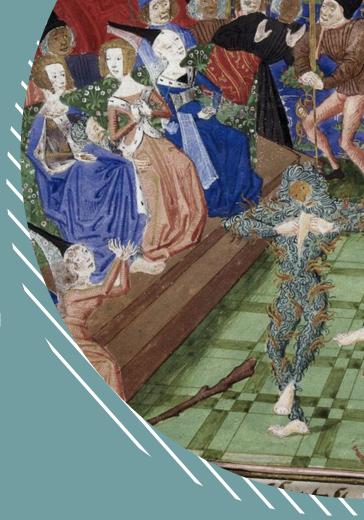- Anne Daye, Historical Dance Society: Dancing into the Banqueting House, Whitehall 1613

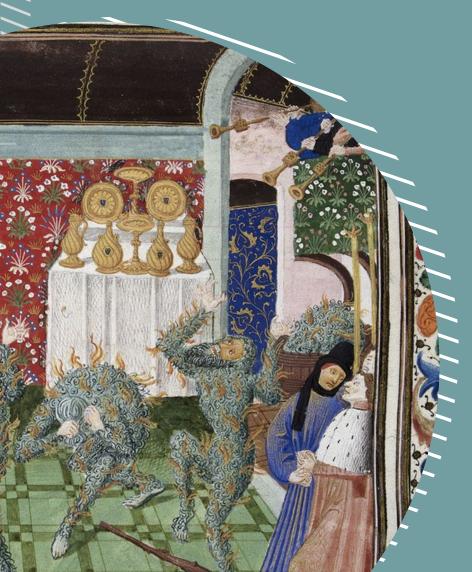### 1500 OPTIONAL TOUR OF THE QUEEN'S HOUSE, GREENWICH

END OF CONFERENCE

This annual conference examines life in buildings, institutions and broader geographical areas from a variety of perspectives and considers the following questions:

· How were medieval and early modern spaces adapted and transformed through the movement of material and immaterial things?

· Which particular aspects of political, social and economic infrastructures enabled the exchange of objects and ideas?

· To what extent did a sense of place depend upon the activities taking place there?

🐦 @MEMspaces

http://www.open.ac.uk/arts/research/medieval-and-early-modern-research/spaces-places

Generously supported by

The Open University