



MEDIEVAL & EARLY MODERN

SPACES & PLACES

23-24 FEBRUARY 2018 · MICHAEL YOUNG BUILDING, THE
OPEN UNIVERSITY, MILTON KEYNES

PROGRAMME

FRIDAY 23 FEBRUARY 2018

Michael Young, Meeting Room 4

9:45-10:00 REGISTRATION

10:00 Introductory remarks (Helen Coffey and Leah Clark)

10:15 SPACES AND BODIES

Chair: Leah Clark, The Open University

- Anuradha Gobin, University of Calgary: 'Subverting Spaces of Control: Transformation, Deviance and Identity Formation in the Dutch Republic'
- Michael Grillo, University of Maine: 'Spatial Memory, Mapping and Perspective in the Wake of the Plague'
- Naomi J. Barker, The Open University: 'Intellectual Polyphony: Music at the Ospedale di Santo Spirito in Sassia, Rome, 1600-1630'

11:45 BREAK

12:15 TRAVELS AND MOVEMENT

Chair: M.A. Katritzky, The Open University

- Jennifer Allport Reid, Birkbeck, University of London: "Fallen Am I in Dark Uneven Way': Wandering from the Road in Early Modern Folklore"
- Lisa Regan, University of California, Berkeley/IES, Vienna: 'When the City Gates Close: Wayfaring Chapels and the Disciplining of Space'

13:15 LUNCH

14:15 SACRED SPACES

Chair: Jonathan Gibson, The Open University

- Judith Utz, Freie Universität Berlin/Bibliotheca Hertziana, Rome: 'Materiality and Space. Southern Italian Exultet Scrolls in their Liturgical Setting'
- Julia Kotzur, University of Aberdeen, 'Performing Spatial Change: Transformations and Redefinitions of Religious Space in Jonson's The Alchemist and Bartholomew Fair'
- Kader N. Hegedüs, University of Lausanne, "A scant map of this": John Donne and the (Un)mapping of the Reformation'

15:45 COFFEE/POSTER SESSION

18:00 RECEPTION & DINNER KENTS HILL



PROGRAMME

SATURDAY 24 FEBRUARY 2018

10:00 DOMESTIC SPACES

Chair: Helen Coffey, The Open University

- Stephanie Bowry, University of Leicester: "A goodly Gallery with a most pleasaunt Prospect [...]": Early Modern Gardens and Galleries as Entangled Spaces'
- Lynsey McCulloch, Coventry University: 'Choreographing the Early Modern Garden'
- Audrey Thorstad, Bangor University: "'When thou comes to a lordis gate": Hospitality and Socialising Spaces in Tudor Castles'

11:30 BREAK

12:00 WOMEN AND DOMESTIC SPACE

Chair: Richard Brown, The Open University

- Ja Young Jeon, City University of New York: "'Enter my closet": The Gendered Early Modern Closet in The Changeling'
- Eva Lauenstein, Birkbeck, University of London: 'Within these tombes enclos'd': Interring Renaissance Love in Mary Sidney Herbert's Antonius

13:00 LUNCH

14:00 URBAN SPACES

Chair: Kathleen Christian, The Open University

- Luise Scheidt, University of Cambridge: 'An Iconography of Warfare: The Representation of Battle and Military Success in Early Modern Venetian Spaces'
- Koching Chao, University of York: 'Constituting Public Piazza in Trecento Communal Statues: Framing Montepulciano's Piazza Grande in 1337'

15:00 BREAK

15:30 PERFORMANCE SPACES

Chair: Naomi Barker, The Open University

- M.A.Katritzky, The Open University: 'Transnational Interpretations of Theatrical Space at the 1589 Florentine Intermedi'
- Michael Gale, The Open University: 'Music-making and Identity-formation in the Elizabethan Universities'

17:15 END



This annual conference examines life in buildings, institutions and broader geographical areas from a variety of perspectives and considers the following questions:

- How were medieval and early modern spaces adapted and transformed through the movement of material and immaterial things?
- Which particular aspects of political, social and economic infrastructures enabled the exchange of objects and ideas?
- To what extent did a sense of place depend upon the activities taking place there?



@MEMspaces

<http://www.open.ac.uk/arts/research/medieval-and-early-modern-research/spaces-places>

Generously supported by



The Open
University



SRS

detail from Fra Mauro World Map, c.1450, public domain.