

**Open University Postcolonial Literatures Seminar Series**  
**Resources in Anti-Colonial Thought (Part 2)**  
**Spring 2013**

**Organisers: The Postcolonial Literatures Research Group of The Open University and The Institute of English Studies**

**About the series:** This is the second of a two-part series of seminars on anti-colonial thinkers whose work has to date been relatively neglected in Postcolonial Literary Studies.

**Thursday 14 March 2013: Priyamvada Gopal, ‘Half the Story: Anti-Colonialism in the making of Britain’.**

**Time & Venue:** 5.30-7.00 pm, Room 234, 2nd Floor, Senate House, The University of London

**Priyamvada Gopal** is Senior Lecture in English at the University of Cambridge. Her publications include *Literary Radicalism in India: Gender, Nation and the Transition to Independence* (2005), *The Indian English Novel: Nation, History and Narration* (2009), and the co-edited special issue of *New Formations* ‘After Iraq: Reframing Postcolonial Studies’ (2006). Her current Leverhulme-funded project is ‘Half the Story: Anti-Colonialism in the Making of Britain’.

**Thursday 18 April 2013: Deaglán Ó Donghaile, ‘Oscar Wilde, the Fenian Movement, and Irish Anti-imperialism’.**

**Time and Venue:** 5.30-7.00 pm, Room 234, 2nd Floor, Senate House, The University of London

**Deaglán Ó Donghaile** is Senior Lecturer in English Literature and Cultural History at Liverpool John Moores University. He is the author of the monograph *Blasted Literature: Victorian Political Fiction and the Shock of Modernism* (2011), and is currently working on a second book, which focuses on Oscar Wilde’s engagement with anarchism, socialism and Irish Fenianism.

**Thursday 16 May 2013: Cathy Bergin, “‘TOWARDS SOVIET AMERICA’:  
The Communist Party of the United States and questions of race and colonialism’.**

**Time and Venue:** 5.30-7.00 pm, Room 234, 2nd Floor, Senate House, The University of London

**Cathy Bergin** is a Senior Lecturer in the Humanities Programme at the University of Brighton. She is currently completing a book on the relationship between African

American writers and Communism, '*Bitter with the Past, But Sweet with the Dream*':  
*Communism in the African American Imaginary*, due out in 2013.

For any queries regarding the Spring 2013 seminar series, contact the organisers  
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