

Open University Postcolonial Literatures Seminar Series
Resources in Anti-Colonial Thought (Part 1)
Autumn 2012

Organisers: The Postcolonial Literatures Research Group at The Open University and The Institute of English Studies

About the series: This is the first of a two-part series of seminars on anti-colonial thinkers whose work has to date been relatively neglected in Postcolonial Literary Studies.

Thursday 15 November 2012: David Murphy ‘Race, communism and anti-colonial politics in 1920s Paris: the case of Lamine Senghor’.

Time and Venue: 5.30-7.00 pm, Room 234, 2nd Floor, Senate House, The University of London

David Murphy is Professor of French and Postcolonial Studies at the University of Stirling. He is the author of two monographs, *Sembene: Imagining Alternatives in Film and Fiction* (2000), and (with Patrick Williams) *Postcolonial African Cinema: Ten Directors* (2007), and he is currently completing a third on Senegalese anti-colonial militant Lamine Senghor. He has co-edited several collections of essays: with Aedín Ní Loingsigh, *Thresholds of Otherness* (2002), with Charles Forsdick, *Francophone Postcolonial Studies* (2003) and *Postcolonial Thought in the French-Speaking World* (2009), and with Michelle Keown and James Procter, *Comparing Postcolonial Diasporas* (2009).

Thursday 29 November 2012: Martin Evans, ‘Islamist perspectives on the Algerian anti-colonial struggle: the case of Abdelatif Soltani’.

Time and Venue: 5.30-7.00 pm, Room 234, 2nd Floor, Senate House, The University of London

Martin Evans is Professor in Contemporary European History at the University of Portsmouth. He is the author of several monographs: *The Memory of Resistance: French Opposition to the Algerian War 1954-62* (1997), (with Emmanuel Godin) *France 1815-2003* (2004), (with John Phillips) *Algeria - Anger of the Dispossessed* (2007), and *Algeria: France’s Undeclared War* (2012). He has edited/ co-edited several collections of essays: with Ken Lunn, *War and Memory in the Twentieth Century* (1997), with Martin Alexander and J. F. V. Keiger, *The French Army and the Algerian War: Images, Experiences, Testimonies* (2002), and *Culture and Empire: The French Experience* (2004).

Thursday 6 December 2012: Pierre-Philippe Fraiture, ‘V. Y. Mudimbe and Decolonisation’.

Time & Venue: 5.30-7.00 pm, Room 234, 2nd Floor, Senate House, The University of London

Pierre-Philippe Fraiture is Associate Professor and Reader in French Studies at the University of Warwick. He is the author of two monographs, *Le Congo belge et son récit à la veille des indépendances. Sous l’empire du royaume* (2003) and *La Mesure de l’autre. Afrique subsaharienne et roman ethnographique de Belgique et de France (1918-1940)* (2007), and is completing a third, *VY Mudimbe’s Undisciplined*

Africanism: an Intellectual Journey. He has co-edited several collections of essays: the section on Belgium in *A Historical Companion to Postcolonial Literatures: Continental Europe and Its Empires* (2008), with Nathalie Aubert and Patrick McGuinness, *La Belgique entre deux siècles : laboratoire de la modernité, 1880-1914* (2007), and with Nathalie Aubert and Patrick McGuinness, *From Art Nouveau to Surrealism. Belgian Modernity in the Making* (2007).

For any queries regarding the Autumn 2012 seminar series, contact the organisers David Johnson or Alex Tickell, Department of English, The Open University (D.W.Johnson@open.ac.uk, A.Tickell@open.ac.uk).