

# South-Asian Fiction: Contemporary Transformations. One-Day Symposium

3<sup>rd</sup> November 2012

Deanery Suite, 2nd Floor Stewart House, University of London  
32 Russell Square, adjacent to Senate House

## 9:00 Registration

9:20 Welcome (Alex Tickell)

## 9:30-11:00 Literatures of Urban India

Dominic Davies (University of Oxford) '*Last Man in Tower*, Last Socioeconomic Novel?'

Emma Dawson Varughese (University of Keele) 'Crick Lit to Chick Lit, Mumbai Murders and Call Centre Dramas: Post-Millennial Fiction in English from India'

Susan Andrade (University of Pittsburgh) 'After Midnight: Form, *A Fine Balance* and the Politics of Realism'

## 11.00 Tea / Coffee

## 11:30-13:00 Writing Pakistan, Afghanistan and Global Politics

Rehana Ahmed (Teeside University) 'Creative Freedom and Community Constraint in Nadeem Aslam's *Maps for Lost Lovers*'

Claire Chambers (University of York) '[T]he heart, stomach and backbone of Pakistan': Lahore in Bapsi Sidhwa's and Mohsin Hamid's Fiction'

Peter Morey (University of East London) 'How Stories Travel': Worlding the 9/11 Novel in Nadeem Aslam's *The Wasted Vigil*'

## 13:00 Buffet Lunch

## 14:00-15:30 Border Zones and Diaspora Identities

Ananya Jahanara Kabir (University of Leeds) 'Kashmir: the New Pastoral'

Stephen Morton (University of Southampton) 'Sovereignty and Necropolitics at the Line of Control'

Stephano Mercanti (University of Udine) 'Sharing Histories: Transcultural Australia in South-Asian Australian Fiction'

Ruvani Ranasinha (King's College, London) 'Islam and Resistance: Kamila Shamsie and Monica Ali'.

## 3:30 Tea / Coffee

## 16:00 Keynote Address

Priyamvada Gopal (University of Cambridge) 'Of Capitalism and Critique: Trajectories in Anglophone Pakistani Fiction after September 11<sup>th</sup> 2001'

## 17:00 Plenary Session

Elleke Boehmer (University of Oxford), Susheila Nasta (Open University) and Suman Gupta (Open University)

## 6:30 Closing Address

## 7:30 Speakers' Dinner