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Arts & Humanities
Research Council

The Courtauld, London
Friday 17th January 2014

Extending Influence via Collaborative Working I – Public Institutions

10.00 – 10.30 Arrive and Coffee

What do cultural/heritage institutions want from academic collaborators?

10.30 – 11.45 This session will feature two 20-25 minute presentations from Tanya Kirk (Lead Curator of Printed English Manuscripts) and Richard Paterson (Head of Research and Scholarship, The British Film Institute), followed by questions and discussion. The session will explore what cultural heritage institutions look for in external collaboration and how they manage them.

11.45 – 12.00 Coffee

Academics' experiences of collaboration with cultural/heritage institutions

12.00 – 13.15 This session will feature 15-20 minute presentations from Laura Allan (Heritage Manager Severndroog Castle & Visiting Lecturer at Greenwich University), David Solkin (Walter H Annenberg Professor of the History of Art) and Gill Perry (Professor of Art History, The Open University), followed by questions and discussion. The speakers will detail some of their own experiences, both good and bad, of collaboration outside the HEI sector.

13.15 – 14.00 Lunch

TATE and external collaboration

14.00 – 14.45 Nigel Llewellyn, Head of Research at TATE, will speak for c.20 – 25 minutes about the types of collaborative projects which TATE engages in, illuminating the interface between academic research and the public engagement activities of a major public institution. The ensuing discussion will aim to identify principles for collaboration appropriate to a range of different institutions.

14.45 – 15.00 Coffee

15.00 – 16.15 Student group work/discussion. During this session we will be thinking about ways in which we might develop aspects of our own research for collaborative ventures with a range of institutions.

16.15 Plenary discussion

16.30 Pub for those who need it

