



### 1 Bounding Bull

**Dominic Benhura**  
(Outside Library)

A delightful springstone bull inset with crushed dolomite. The sculptor Dominic Benhura, born in 1968, began his career in sculpture at the age of ten,

and sold his first piece professionally to architects at the age of twelve. He studied under his cousin, Tapfuma Gusta, a Master Sculptor.



### 7 Contemplation

**Tom Harvey**  
(On the Cedar Lawn)

The Cedar Tree died due to an infestation by the Small Cedar Aphid. It was decided to make good use of what remained of this 250 year old historic tree and in 2010

Tom Harvey designed and carved this magnificent sculpture. It depicts learning in its simplest form using observation of the world around us. Tom Harvey specialises in working on large scale sculptures in wood, a natural, warm, organic and readily available material. Using the chainsaw as his main tool he can produce large, ambitious sculptures in a relatively short space of time. The speed of the tool often allows ideas to flow freely and helps to create a sense of dynamism within the work. He also uses other power and hand tools to create smooth surfaces and areas of greater definition. Tom works within the tradition of direct carving, without the use of a scale model, making each piece a journey towards resolution that can take a few twists and turns along the way.



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### 12 Squishy and Squashy

**Scott Forrest**  
(In the Venables Courtyard Garden)

Scott enjoys working in local limestone formed in the salty tropical waters of the Jurassic period, long before

thought. He uses machines and tools that cut, slice, hammer and abrade to explore his fascination with contrasts. Between finished surface texture and raw quarried stone, between hard materials and soft concepts, between text and context.



### 13 This land is our land

**Graham Mills**  
(In the Venables Courtyard Garden)

This work in slate represents the pioneering spirit of all settlers who inhabit the most unlikely of spaces. This

echoes our collective Milton Keynes experience in the early days. Graham's journey from a distant northern art college to these pieces has been a long one. He says 'Greet these brave little people with a smile and it will be returned'



### 2 Modern Misses

**Dominic Benhura**  
(Outside Library)

Springstone serpentine, inset with acrylic. Dominic's work is bold and daring and he captures balance and movement both physically and emotionally. His prime

motivation is to explore new ideas, techniques and methods to express and communicate powerfully simple ideas. Nature, family and the relationships with his children are the main inspiration for his sculptures.



### 8 The Bench

**Tom Harvey**  
(On the Cedar Lawn)

This bench was created from a huge log which formed part of the original tree. It gives an opportunity for anyone to sit and contemplate the beauty of the craft and skill of Tom Harvey's work.



### 14 Star

**Anthony Hayes**  
(Outside Wolfson Building)

A simple shape of a six pointed star, an awkward form which never seems to stand up but always seems to have been cast aside or

fallen at random, incongruous and surprising in the natural environment. Anthony is attracted to exploring the mass of large, abstract forms which seem to exert a powerful presence, particularly as they approach human scale.



### 3 Viper Sniper

**Dominic Benhura**  
(Outside Library)

Springstone and opal stone. Dominic's work has been included in many major exhibitions both in Zimbabwe and internationally. He has also been involved in

workshops in Botswana, USA, Holland, Belgium, Germany, and the UK. He now works out of his home and is passing his knowledge and skill to many international artists and local apprentices.



### 9 e = mc<sup>2</sup>

**Scott Forrest**  
(Outside Christodoulou Meeting Room 1)

Scott is fascinated with contrasts; between finished surface texture and raw quarried stone. This sculpture represents the Einstein theory

1905 AD carved into Jurassic limestone 150-200,000,000 BC. It encapsulates an intellectual energy releasing from the unrefined mass. On the back it reads: "the mass of an object warps the geometry of space time surrounding it".



### 15 Gort, Klaatu Barada Nikto

**Simon Patterson**  
(Outside Robert Hooke Building)

The title of this lighting installation refers to the 1951 sci-fi film 'The Day the Earth stood still'. The artwork uses

sound and light to animate the approach to the Robert Hooke building using a series of aircraft runway landing lights. Simon Patterson was born in the UK in 1967, and nominated for the Turner Prize in 1996.



### 5 Learning Together

**Ray Castell**  
(At Perry A & B entrance)

This sculpture was commissioned by The Open University to celebrate 40 years of providing open and equal educational opportunities to thousands

of people. It has two androgynous people with their heads inclined towards each other. They could be anybody, any colour, any ability. They are enquiring and interested about our links worldwide and our wonder of it.



### 10 C<sub>4</sub> in S<sub>4</sub>

**John Jaworski**  
(Outside Alan Turing Building)

This was designed in 1989 for a BBC TV's *Cosets and Lagrange's Theorem* for the OU course M203, *Introduction to Pure Mathematics* by the show's producer. It represents

the 24 elements of the mathematical group S<sub>4</sub>, each represented by one of the 24 corners. The central set of 4 elements [corners] represents a normal subgroup C<sub>4</sub> of S<sub>4</sub> with 4 elements, and each of the other sets of 4 elements [corners] is a coset of C<sub>4</sub>.



### 16 The Millennium Knot Garden

(Berrill Building Courtyard)

This was the brain child of Vice Chancellor John Daniels wife Lady Daniels to celebrate the Millennium and as a memorial garden to the late Ken Hollingshead who was

the previous Head Gardener at the Open University. It is lovingly cared for by the Open University's groundsman. The topiary hedges depict the OU Logo and are best seen from the upper floors of the surrounding buildings.



### 6 A Kind of Infinity

**Ray Castell**  
(At Perry A & B entrance)

Most of Ray's sculptures are based on natural shapes that are flowing and calming. He likes to try and strip away detail yet encapsulate the essence of the forms that

evoke in him, and hopefully in others, a mostly pleasing emotion or reaction. The two parts of this sculpture mirror each other exactly. The plinth is green oak and the main sculpture is of Blue Purbeck Marble.



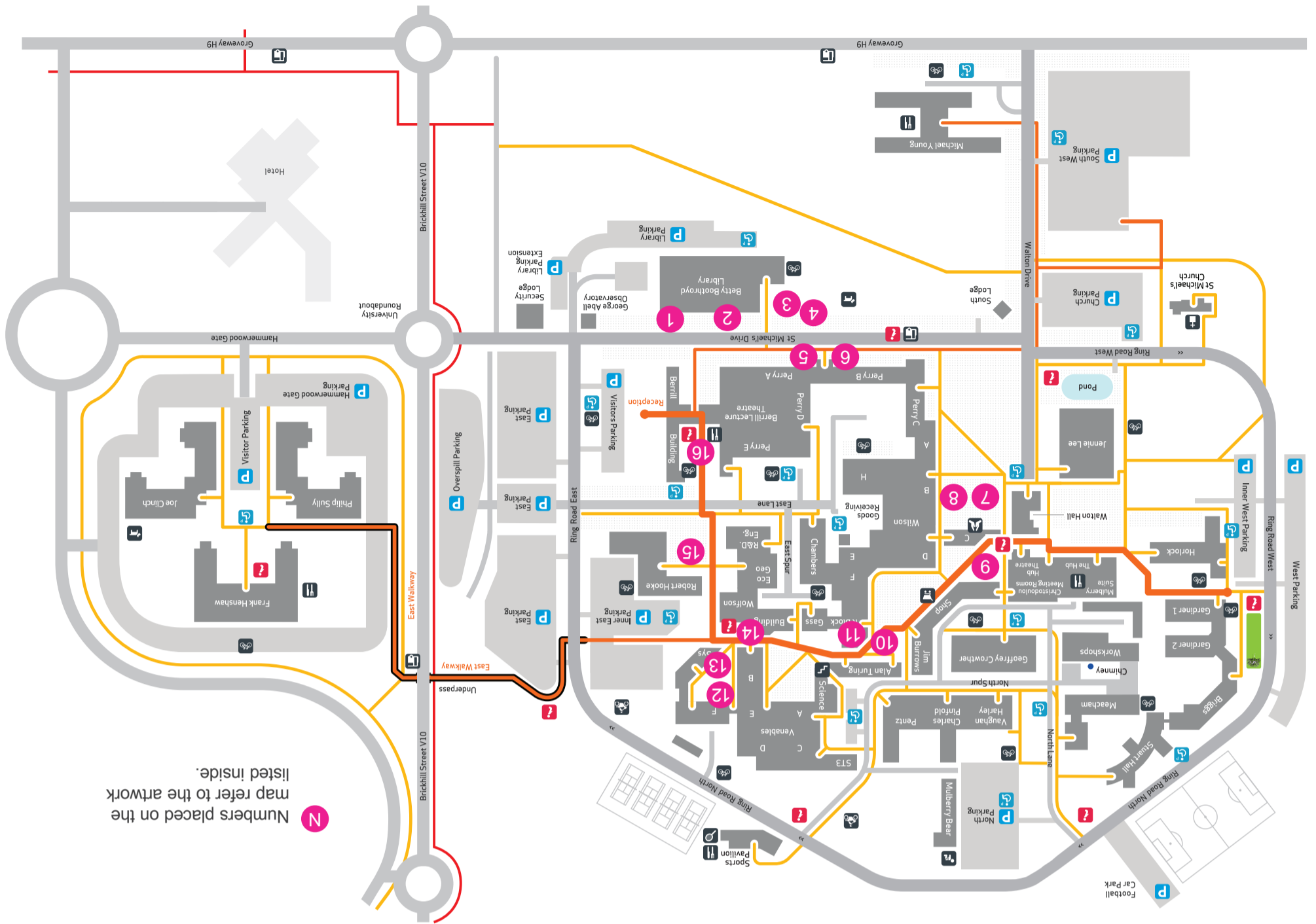
### 11 For and Against

**Jane Muir**  
(On Central Walkway by K block)

A mosaic relief mural for which Jane sourced the mosaic pieces in Italy and worked on this piece in situ in the late 1970's. Over 20 years Jane

has concentrated on easel mosaics with a high artistic content using the highest quality smalti, golds, own hand made glass fusions, plus found objects.





Numbers placed on the map refer to the artwork listed inside.

## History of Walton Hall

In 1201 Walton appears in records as an estate consisting of land that had been taken from the Bow Brickhill Parish. The earliest owners are believed to have been the Rixbauds. The earliest surviving part of Walton Hall was built in 1622 by the Beale family. The Hall was then owned by the Gilpins, followed by the Pinfold family. Thomas Pinfold (1638–1701) pulled down most of the Hall. The front white square part of the Hall was built by Thomas' descendant, Captain Charles Pinfold, in 1830. The Hall was sold to Dr Vaughan Harley in 1907, a distinguished heart specialist of the family that gave its name to Harley Street in London. Dr Harley's daughter and his son-in-law, Brigadier Eric Earle, were the last family to live at the Hall.

During the latter part of the Second World War the Hall was used to house forty WRNS who worked at Bletchley Park. The Earles moved into the nearby Walton Lodge Cottage during the war. The Brigadier died in 1965 and the Hall was briefly occupied by the Milton Keynes Development Corporation Planning and Architects' Offices. The Open University officially moved in on 1 September 1969. The Walton Hall building is used today as an administration centre.



Aerial photograph of Walton Hall



## How to get here

For details of how to get to Walton Hall please see [www.open.ac.uk/about/estates/travel-advice](http://www.open.ac.uk/about/estates/travel-advice).

The Open University campus is a private estate. If you are a group of more than six visitors who wish to view the collection please call Events on **01908 653006** in order to make arrangements.

If you are a group of six visitors or less and wish to view the collection, please report to the Security lodge on arrival, and then inform them again when you are leaving.

If you are travelling a distance it is advisable that you phone in advance to check that it is convenient to view.

### Contact details

#### Events

The Open University  
Walton Hall  
Milton Keynes  
MK7 6AA

Telephone: **01908 653006**



All areas are fully accessible to view these pieces of artwork.



## Outdoor Art Collection



The Open University is incorporated by Royal Charter (RC 000391), an exempt charity in England & Wales and a charity registered in Scotland (SC 038302)