

# Homicide: Contemporary and Historical Perspectives

A One Day Conference on Friday 4 December 2009

OU Library Seminar Rooms 1 & 2, Walton Hall, Milton Keynes

10.00 – 10.25	Registration - Tea & Coffee on arrival
10.25 – 10.30	Welcome by Pete King
10.30 – 11.30	Manuel Eisner 'Killing Kings: Patterns of Regicide in Europe, 600 -1800 AD'
11.30 – 12.30	Pete King 'Space, Crime & Time. The Geography of Homicide in Scotland 1805-14 and 1836-56'
12.30 – 13.15	Lunch served in the Library Presentation Room, Ground Floor, OU Library
13.15 – 14.15	Fiona Brookman 'Homicide: Contemporary Issues & Problems'
14.15 – 15.15	Louise Westmarland 'Snitches get Stitches: The Problem of Solving Homicide in Washington DC'
15.15 – 15.30	Tea & Coffee
15.30 – 16.30	Drew Gray 'The Whitechapel Murders in Historical Context'

**Professor Manuel Eisner** is a Reader in Sociological Criminology and Deputy Director of the Institute of Criminology at the University of Cambridge. His publications on the history of interpersonal violence include "Long-Term Historical Trends in Violent Crime" in *Crime and Justice: A Review of Research, Vol 30*.

**Pete King** is Professor of History at the Open University. His most recent book is *Crime and Law in England, 1750 – 1840: Remaking Justice from the Margins* (Cambridge: Cambridge University Press, 2006).

**Dr Fiona Brookman** is a Reader in Criminology and Criminal Justice at the University of Glamorgan. She is the author of *Understanding Homicide* (London: Sage, 2005).

**Dr Louise Westmarland** is Senior Lecturer in Criminology at the Open University. Her research interests include gender and the police, violence, and integrity and ethics in the criminal justice system. Her publications include *Gender and Policing: Sex, Power and Police Culture* (Devon: Willan, 2001).

**Dr Drew Gray** is a Senior Lecturer in the University of Northampton. He is author of *Crime, Prosecutions & Social Relations: The Summary Courts of the City of London in the late Eighteenth Century* (Basingstoke: Palgrave, 2009).