

PACE EXTRA

2023 Guest Speaker Series



Dr M. Sidury Christiansen, University of Texas at San Antonio

**Promoting Multilingualism, Translingualism, and
Multimodality in Academic Writing: Challenges and
Possibilities**

Thursday 16 February 10.30 – 11.30

Dr Nicole Brown, University College London

Making the most of your research journal

Thursday 09 March 10.30 – 12.00



Dr Tuija Kristiina Knowles, University of Reading

**Being academic online – ‘Personal branding’ as part of
Professional Academic Communication**

Thursday 16 March 10.30 – 12.30



Dr Heather Richardson, The Open University

**How to write a blog post:
a practical workshop for graduate students**

Thursday 23 March 10.30 – 12.30



Dr Dana Yaseen, University of Dundee
& An-Najah National University, Palestine

**Different Reading, and Reading Differently: re-thinking the
concept of reading for graduate school researchers**

Thursday 13 April 10.30 – 12.30



Dr Dimitar Angelov, Coventry University

**Multimodality in Research Writing:
the Case of the Academic Poster**

Thursday 27 April 10.30 – 12.30



Professor Berrington Ntombela & Ms Mkatoko Ngobeni,
University of Limpopo, South Africa

Translanguaging: Unsettling the monolingual fallacy

Thursday 8 June 10.30 – 12.30

Professor Nigel Harwood, University of Sheffield

**Writing for publication in journals:
Things I wish I'd known before I got started**

Thursday 15 June 10.30 – 12.00



University of
Sheffield



Dr Geoffrey Nsanja, University of Leeds

**Ubuntu, identity and identification in research writing:
Schrödinger's cat in a liminal phase?**

Thursday 22 June 10.30 – 12.30

Dr James Burford & Dr Emily Henderson,
University of Warwick

Making sense of academic conferences

Thursday 29 June 10.30 – 12.00



Dr Pascal Patrick Matzler,
Pontificia Universidad Católica de Valparaíso, Chile

Research Grant writing for STEM

Thursday 13 July 10.30 – 12.30

Book your spot via [PGR Manager](#).
Email pace@open.ac.uk with any enquiries.
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PACE EXTRA

Guest Speaker abstracts

Promoting Multilingualism, Translingualism, and Multimodality in Academic Writing: Challenges and Possibilities

Dr M. Sidury Christiansen, University of Texas at San Antonio

Recently there has been a call to dismantle the hegemony of the English language for knowledge making and dissemination. But what does this mean for the writing practice itself? This talk will explore the different language ideologies that make it possible or challenging to embody linguistic justice practices.

Making the most of your research journal

Dr Nicole Brown, University College London

This interactive talk will demonstrate to delegates that they probably are already keeping a research journal, will share with delegates strategies and resources to further develop their research journaling for the purposes of enhancing their research and planning their academic careers, and will offer delegates space and time to ask any questions they may have around research journals.

Being academic online – ‘Personal branding’ as part of Professional Academic Communication

Dr Tuija Kristiina Knowles, University of Reading

Academics – PhD students included – are increasingly encouraged and sometimes even requested to create an online presence. This talk aims to help you reflect on what kind of professional practices you want to show and what kind of academic identity you want to have.

How to write a blog post: a practical workshop for graduate students

Dr Heather Richardson, The Open University

Blog posts are an excellent way to communicate your research to a non-specialist audience. This practical, interactive workshop will help you to develop your skills as a blogger and equip you with tips and strategies for disseminating your ideas to a wider readership.

Different Reading, and Reading Differently: re-thinking the concept of reading for graduate school researchers

Dr Dana Yaseen, University of Dundee & An-Najah National University, Palestine

This talk aims to focus on re-thinking reading. Using multiple examples and interactive exercises, I argue for a different sense of the concept of reading for graduate school researchers. The goal is to open up the potentials of reading, and experiment with different senses of reading the word and the world.

Multimodality in Research Writing: the Case of the Academic Poster

Dr Dimitar Angelov, Coventry University

At a time of ever-increasing use of IT and social media in higher education, we are becoming more engaged in meaning-making practices that involve image and sound, in addition to writing. Such multimodal knowledge production creates challenges and opportunities that are beyond the scope of traditional academic-writing and researcher development. In this session, I will use the relatively well-established genre of the poster to illustrate the signifying affordances of a multimodal text.

Translanguaging: Unsettling the monolingual fallacy

Professor Berrington Ntombela & Ms Mkatoko Ngobeni, University of Limpopo, South Africa

Whilst education in general is built on the Western tradition of monolingualism, a multilingual reality is all around. A monolingual ethos forces and expects students to suspend every language in their repertoire in favour of the medium of instruction. This talk will engage participants in practical ways of enhancing the utility of multiple languages for epistemic access.

Writing for publication in journals: Things I wish I'd known before I got started

Professor Nigel Harwood, University of Sheffield

In this talk, as an author, reviewer, and former journal editor, I share some of my experiences of publishing, and speak about various misconceptions novices may have about publishing--as I had.

There will be an extended Q&A session at the conclusion of the talk to allow you the opportunity to clear up anything I've neglected to cover.

Ubuntu, identity and identification in research writing: Schrödinger's cat in a liminal phase?

Dr Geoffrey Nsanja, University of Leeds

Research writing is identity work. At the heart of this work are attempts to align with institutional norms and simultaneously assert individuality. This session will explore Ubuntu to understand how postgraduate researchers can take up authoritative positions in their written communication by drawing on the multicultural, multilingual and multimodal resources they bring along to their work.

Making sense of academic conferences

Dr James Burford & Dr Emily Henderson, University of Warwick

In this session, we introduce academic conferences and position them as important sites of researcher communication. The session will cover key facets of academic conferencing including pre-conference decisions, as well as strategies for both participating in and presenting at conferences. Our session will conclude by considering some critical questions about the future of academic conferences.

Research Grant writing for STEM

Dr Pascal Patrick Matzler, Pontificia Universidad Católica de Valparaíso, Chile

Writing research grants applications is a key, high-stakes practice for emerging scholars; however, the genre can be secretive and daunting. This talk describes how to align your addressed problem, methodology, expected results and impact into a streamlined proposal, and how to emphasize its relevance for a specific country or committee.